

esprit orchestra

Alex Pauk music director and conductor

zefiro torna

Sunday, January 21, 1996

8:00 p.m.

*on-stage chat
begins at 7:15 p.m.*

Jane Mallett Theatre
St. Lawrence Centre

A return visit to Esprit by Canada's pre-eminent violist Rivka Golani brings with it the transformation of Larry Lake's earlier chamber piece for viola, percussion and electronics into a full-fledged concerto for viola and orchestra.

guest artist

RIVKA GOLANI, viola (Canada)

composers

SOFIA GUBAIDULINA (Russia)
Concordanza, 1971

LARRY LAKE (Canada)
Slowly I Turn, concerto for viola
and orchestra, 1995
world premiere*

JOHN REA (Canada)
Zefiro torna, 1994

CLAUDE BAKER (USA)
Awaking the Winds, 1993

Tickets: \$26; \$12.50 student/senior
call or visit the St. Lawrence Centre
Box Office, 27 Front St. East
(416) 366-7723

Rivka Golani's performance is sponsored by
Borden & Elliot
BARRISTERS & SOLICITORS PATENT & TRADE MARK AGENTS

**Slowly I Turn* is an Esprit commission made
possible through the financial assistance of
the Laidlaw Foundation

Esprit gratefully acknowledges



programming is subject to change without notice

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ON-STAGE CHAT

Claude Baker, Composer-in-Residence with the Saint Louis Symphony Orchestra and Professor of Composition at Indiana University, will discuss his work *Awaking the Winds* at an on-stage chat immediately prior to the concert. He will be joined by eminent Canadian composer John Rea, Professor of Composition at McGill University. Music by both composers will be heard on the concert.

(see the front of this card for complete concert details)